

# Carried Me with You

*(featured in the film Onward)*

by

BRANDI CARLILE, PHILLIP HANSEROTH  
and TIM HANSEROTH

Published Under License From

Alfred Publishing Co., Inc.

Copyright © 2020 Southern Oracle Music LLC  
All Rights Administered by Atlas Music Group  
All Rights Reserved Used by Permission

Authorized for use by *Kimberly Williams*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



# CARRIED ME WITH YOU

featured in the film *ONWARD*

Words and Music by BRANDI CARLILE,  
PHILLIP HANSEROTH and TIM HANSEROTH

Moderate Folk Pop

F C/E G C

The first system of music features a guitar part with chords F, C/E, G, and C. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in the bass clef, with a treble clef staff above it.

4 F C G/B

You're the soul who un - der - stands the scars \_  
From the day it all be - gan, yeah, you \_

The second system includes guitar chords F, C, and G/B. The piano accompaniment continues with the melody in the bass clef and a treble clef staff above it.

6 Am C/E F C/E

\_ that made \_ me who I am.  
\_ were there, \_ you took my hand. And

The third system includes guitar chords Am, C/E, F, and C/E. The piano accompaniment continues with the melody in the bass clef and a treble clef staff above it.

Copyright © 2020 Southern Oracle Music LLC  
All Rights Administered by Atlas Music Group  
All Rights Reserved Used by Permission



8

Through the drift - ing sands of time, \_\_\_\_\_ I  
 when I hurt \_\_\_ a bit too deep, \_\_\_\_\_ you



10

got your back \_\_\_ and you \_\_\_ got mine.  
 watched me as \_\_\_ I fell \_\_\_ a - sleep. And



12

If you bear \_\_\_ a heav - y load, I'll  
 when my head \_\_\_ was in the clouds, you



14

be your wheels, - I'll be the road. \_\_\_\_\_ I'll  
 found a way \_\_\_ to pull me out. \_\_\_\_\_ You

16

C F C G/B

see us through the thick and thin, for and  
picked my heart up off the ground, and

18

Am G C Csus C Am F

love and loss un-til the end. 'Cause you } car-ried me with you  
showed me love was all a-round. Yeah, you }

21





C Am F G G/B C C/B

from the high-est of the peaks to the dark-ness of the blue. I was

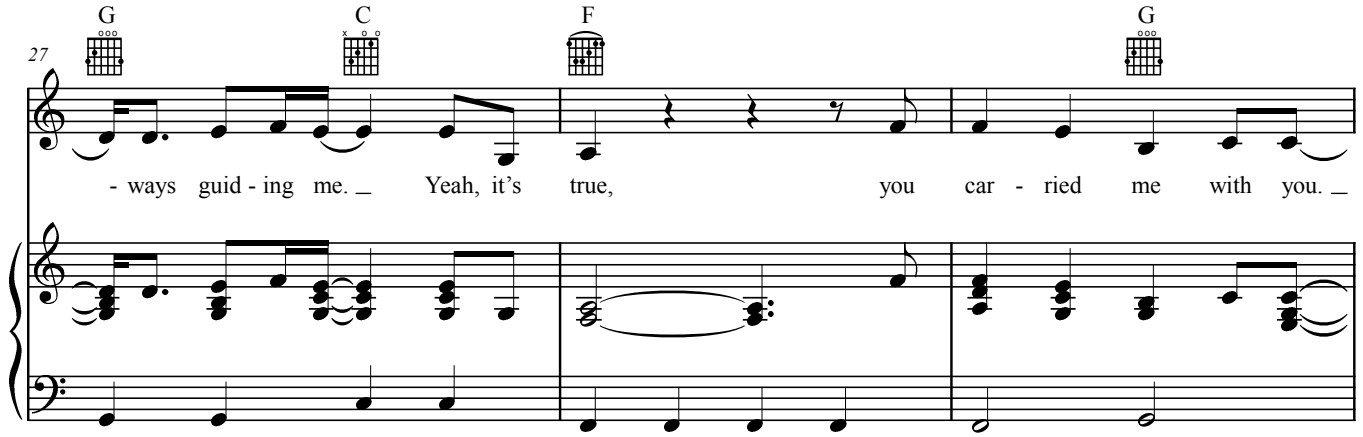
24




Am F C C/B Am F

just too blind to see, like a light-house in a storm, you were al-

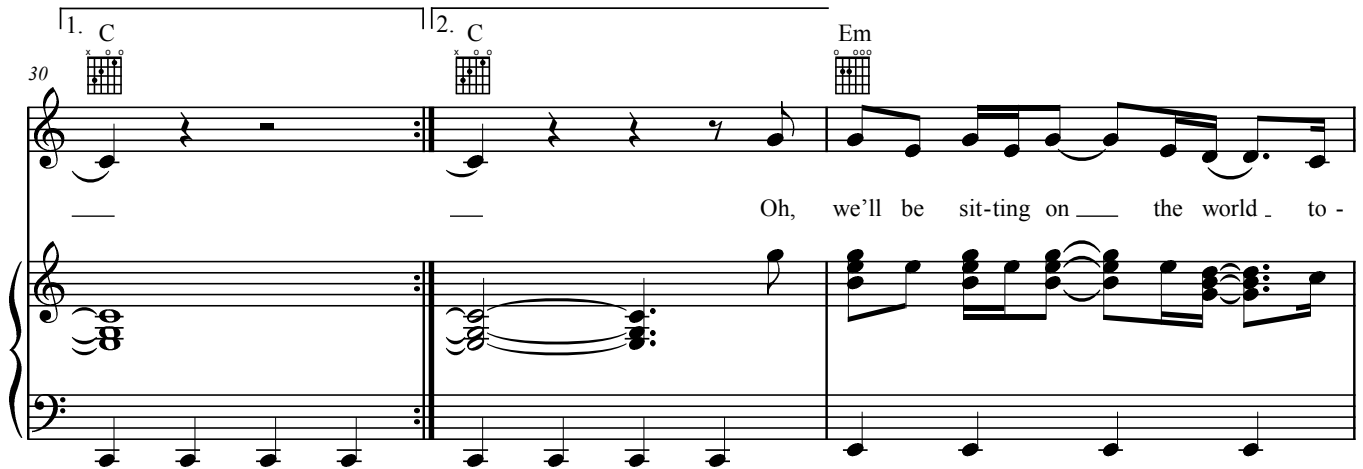
27    




- ways guid - ing me. — Yeah, it's true, you car - ried me with you. —



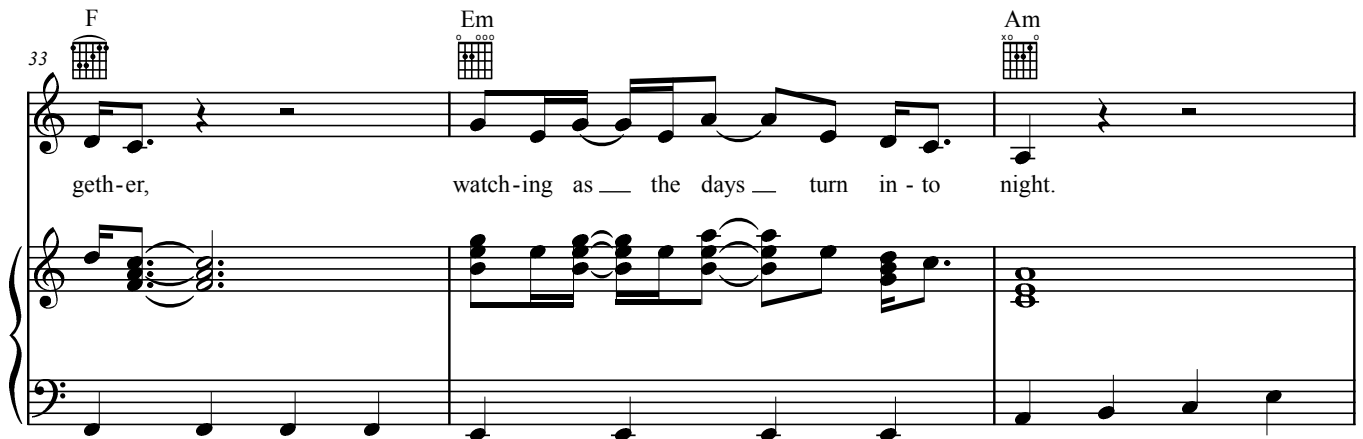
30   

— — Oh, we'll be sit-ting on — the world — to —



33   





geth-er, watch-ing as — the days — turn in - to night.



36     


We know how — to brave — the storm-y weath-er, — and we're nev - er giv-ing up — with-out — a






39   3 fr.  


fight. \_\_\_\_\_ If you should ev - er bear a heav-y






*mp sub.*




42   





load, I'll be your wheels, I'll be the road. \_\_\_\_\_ I'll



45     


see us through the thick and thin, \_\_\_\_\_ for love and loss un-til the end. \_



48    

\_\_\_\_\_ 'Cause you car - ried me \_\_\_\_\_ with you \_\_\_\_\_ from the high-

*mf*



51

Am F G G/B C C/B

- est of the peaks \_ to the dark - ness of the blue. \_ I was

53

Am F C C/B Am F

just too blind \_ to see, \_ like a light - house in a storm, you were al -

56

G G/B C F G E

- ways guid - ing me. \_ Yeah, it's true: you car - ried me with you. \_

59

Am F G C F C

Oh, you car - ried me with you.