

*From: "Danny Gokey - Hope in Front of Me"*

# **Tell Your Heart to Beat Again**

by

BERNIE HERMS, RANDY PHILLIPS and MATTHEW WEST

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# TELL YOUR HEART TO BEAT AGAIN

Words and Music by  
BERNIE HERMS, RANDY PHILLIPS  
and MATTHEW WEST

Flowing, in a steady 4  $\text{♩} = 66 - 69$

Am7 Fmaj9 C G

with pedal

Am F C G/B

*gva*-----

1. You're shat -

Am7 F#sus2 C5 G#sus/B Am7 F#sus2

-tered, like you've nev-er been - be-fore. \_ The life \_ you knew, \_ in a thou-sand piec-

(2.) See additional lyrics

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C5 Gsus/B Am7 Fsus2

- es on the floor. And words fall short in times like these, when this world drives

C5 G/B Gsus/B C Bdim/C C

you to your knees. You think you're nev-er gon - na get back to the you that used to be.

C5 C/E

Tell your heart to beat a - gain, close your eyes and breathe it in.

Am7 Fsus

Let the shad - ows fall a - way, step in - to the light of grace.

G Am7

Yes - ter - day's a clos - ing door, you don't live there an - y - more.

Fsus C/E 1. Fsus2

Say good-bye to where you've been, and tell your heart to beat a - gain.

Am F C G/B

2. Be - gin -

2. Fsus2 C

and tell your heart to beat a - gain. Let ev - 'ry heart -

G Am

- break, and ev-ry scar be a

F F C G/B G

pic-ture that re-minds you, who has car-ried you this far. 'Cause love sees far-ther. than you ev-

Am F

- er could. In this mo-ment heav-en's work-ing ev-ry-thing for your good. rit.

C5 C/E

Tell your heart to beat a-gain, close your eyes and breathe it in. a tempo

Am7 F

Let the shadows fall a-way, step in-to the light of grace.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords Am7 and F are indicated above the staff.

G5 Am7

Yes-ter-day's a clos-ing door, you don't live there an-y-more.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. After a quarter rest, it continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note pattern. Chords G5 and Am7 are indicated above the staff.

Fsus2 C/E Fsus2

Say good-bye to where you've been, and tell your heart to beat a-gain,

The third system shows the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. After a quarter rest, it continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active bass line with chords. Chords Fsus2, C/E, and Fsus2 are indicated above the staff.

Am F C G/B

your heart to beat a -

*gva*-----

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Chords Am, F, C, and G/B are indicated above the staff. A fermata is placed over the final note of the vocal line, with the marking 'gva' and a dashed line extending to the right.

6

Am F C G/B

- gain, \_\_\_\_\_ beat \_\_\_\_\_ a - gain. \_

*gva*

Am7 F#sus2 C G/B

Oh, \_\_\_\_\_ so tell your

Am7 F#maj9 C G

heart \_\_\_\_\_ to beat \_ a - gain.

*Additional Lyrics:*

2. Beginning,  
 Just let that word wash over you.  
 It's alright now,  
 Love's healing hands have pulled you through.  
 So get back up, take step one,  
 Leave the darkness, feel the sun.  
 'Cause your story's far from over,  
 And your journey's just begun.