

Permission to Dance

by

ED SHEERAN, JOHNNY MCDAID,
JENNA ANDREWS and STEVE MAC

Published Under License From

Sony/ATV Music Publishing

© 2021 Sony ATV Songs LLC, WC Music Corp., and Rokstone Music
Sony/ATV Music Publishing LLC, Sony/ATV Music Publishing (UK) Ltd., Warner Chappell North America Ltd., and Universal Music Publishing Ltd.
All Rights Reserved

Authorized for use by *Caroline Burden*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



Permission To Dance

Words and Music by Ed Sheeran,
Jenna Andrews, Johnny McDaid and Steve Mac

♩ = 124

E B(add4)/D# C#m7 Bsus

It's the thought _ of be-ing young _ when your heart's _ just like a drum _

mf

3 Amaj7 E(add9)/G# Amaj7 F#m7/B

— beat-ing loud - er with no way — to guard _ it.

5 E B(add4)/D# C#m7 Bsus

When it all _ seems like it's wrong _ sing a - long _ to El - ton John, _

© 2021 Sony ATV Songs LLC, WC Music Corp., and Rokstone Music
Sony/ATV Music Publishing LLC, Sony/ATV Music Publishing (UK) Ltd., Warner Chappell North America Ltd., and Universal Music Publishing Ltd.
All Rights Reserved

7 Amaj7 E(add9)/G# Amaj7 F#m7/B F#m7(b5)/C C#m7

and to that feel - ing we're just get-ting start - ed. When the nights get ___ cold-

10 G#7/B# A B

- er and the rhy - thm got you fall - ing be - hind, ___

13 C#m7 G#7/B# A

just dream a - bout that ___ mo - ment when you look ___ your-self right in the eye, ___

16 A(add9)/B E B(add4)/D# C#m7 Bsus

eye, eye. Then you say: I wan-na dance, the mu - sic's got me go - ing. Ain't noth-

19 Amaj7 E(add9)/G# Amaj7 F#m7/B E B(add4)/D#

- ing that can stop how we move, — yeah. — Let's break our plans and live —

22 C#m7 Bsus Amaj7 E(add9)/G# Amaj7 F#m7/B F#m7(b5)/C

— just like we're gold-en, and roll — in like we're danc - ing — fools. —

25 C#m7 G#7/B# Amaj7 To Coda ◊

We don't need to — wor - ry — 'cause when — we fall we know how to land. —

28 B E B/D# C#m B

— Don't need to talk the talk, just walk the _walk to -

31 A G#m F#m7 F#m7/B

night, 'cause we _____ don't need per - mis - sion to dance. _____

33 E B(add4)/D# C#m7 Bsus

_____ There's al - ways some - thing that's stand - ing in the way, but if you

mf

35 Amaj7 E(add9)/G# Amaj7 F#m7/B

don't let it faze _____ ya you'll know _____ just how to break. Just keep the

37 E B(add4)/D# C#m7 Bsus

right vibe, yeah, 'cause there's no look - ing back. There ain't no

39 Amaj7 E(add9)/G# Amaj7 F#m7/B F#m7(b5)/C C#m7

one to prove, we don't got this on lock. Yeah. _____ The wait is _____ o -

42 G#7/B# A B

- ver, the time _____ is now so let's do it right. _____

45 C#m7 G#7/B# A

Yeah, we'll keep _____ go - ing, and stay up _____ un - til we see the sun -

48 A(add9)/B *D.S. al Coda*

rise, And we'll say:

49 CODA B E B/D#

_____ Don't need to talk the talk, just

51 C#m B Amaj7 G#m7 F#m7 F#m7/B

walk the walk to - night, 'cause we ___ don't need per - mis - sion to dance. _

54 E B(add4)/D# C#m7 Bsus Amaj7 E(add9)/G#

___ Da - na - na - na - na - na. Da - na - na - na - na - na. Da - na - na - na - na - na
No, we _

57 Amaj7 F#m7/B E B(add4)/D# C#m7 E Bsus

___ don't need per - mis - sion to dance. ___ Da - na - na - na - na - na. Da - na - na - na - na - na.

60 Amaj7 E(add9)/G# Amaj7 F#m7/B

Da - na - na - na - na - na - na.

62 C#m G#7/B# A

Well, let me ___ show ___ ya that we ___ can keep the fire ___ a - live. _

p

65 B C#m G#7/B#

___ 'Cause it's not ___ o - ver. Till it's o -

mp

68 Amaj7 F#m7/B E

- ver, say it one more time. _____ Say:

sf

70 N.C.

I wan-na dance, the mu - sic's got me go - ing. Ain't noth - ing that can stop how we move, _

73

yeah. Let's break our plans and live just like we're gold-en, and roll

f

76

in like we're dancing fools. We don't need to wor-

Bsus C#m7

f

79

- ry 'cause when we fall we know how to land. Don't need to talk the talk, just

G#7/B# Amaj7 B E B/D#

83

walk the walk to - night, 'cause we don't need per-mis-sion to dance..

C#m B A G#m F#m7 F#m7/B N.C.