

From: "The Cheetah Girls: One World"

One World

by

ROBBIE NEVIL and MATTHEW GERRARD

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ONE WORLD

Words and Music by
MATTHEW GERRARD
and ROBBIE NEVIL

Dance tempo

N.C.

mf

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G#4, and finally a quarter note F#4. The bass line consists of a half note G#2, a half note G#3, and a half note G#4.

1. || 2.

Hey. _____ Yay. _____

The first two vocal lines are in 4/4 time. The first line has a melody starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G#4, and finally a quarter note F#4. The second line has a melody starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G#4, and finally a quarter note F#4. The piano accompaniment is in the left hand, featuring a bass line with a half note G#2, a half note G#3, and a half note G#4.

Female:
Love al - ways finds a way, ev - 'ry sin - gle time,
We're gath - ered here to - day, ev - 'ry - thing just right; 'cause

The first vocal line with lyrics is in 4/4 time. The melody starts with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G#4, and finally a quarter note F#4. The piano accompaniment is in the left hand, featuring a bass line with a half note G#2, a half note G#3, and a half note G#4.

once we learn to trust our hearts and know in - side it feels right.
when you give from the heart, the things you do come back to you.

The second vocal line with lyrics is in 4/4 time. The melody starts with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G#4, and finally a quarter note F#4. The piano accompaniment is in the left hand, featuring a bass line with a half note G#2, a half note G#3, and a half note G#4.

Now we see who we are in a dif - f'rent light.
Dare to be strong and brave, not a - fraid to try.

We're not so far a - part; an - y - thing is pos - si - ble.
That's when we see who we are: the best of friends. And that's when

With all the dif - f'ren - ces, we're strong - er here; }
with all the dif - f'ren - ces, we're strong - er here; }

and now the truth has been dis - cov - ered, oh yeah. Af - ter all we've been through,

E7



now it's clear { that all of us, we share } one
 { we're all right here to share }

A



Esus



F#m7



world, (one world,) one love, (one love,) one and all; (one and all;) we're a

D



A



Esus



cir - cle to - geth - er. One world, (one world,) one heart, (one heart,) one

F#m7



To Coda Φ D



N.C.

song, (one song,) now and for - ev - er. *Girls:* Ev - 'ry-bod - y cel - e - brate!

Guys: Bring on the par - ty, bring on the dance. *Girls:* Time to let the mu - sic play.

Guys: The par - ty nev - er ends! *Girls:* Ev - 'ry guy and ev - 'ry girl,

Guys: stand up and shout, say it loud. *Girls:* Ev - 'ry - one a - round the world,

D.S. % al Coda

Coda

D
xxx0232

Guys: come on ___ and join in.

now and for - ev - er. Oh, _

F C/E Dm

I nev - er knew that love _ would find a way to bring to - geth - er

C F

both of us. _____ *Male:* Now, in - side, I

C/E Bb

know it's true. _____ *Both:* 'Cause what we have is meant to be; you

C D

let me be the re - al me. To - geth - er here is where we be - long. _



N.C.

(Oy!)


(Na na na na na na na.)


1., 2., 3. || 4.

One

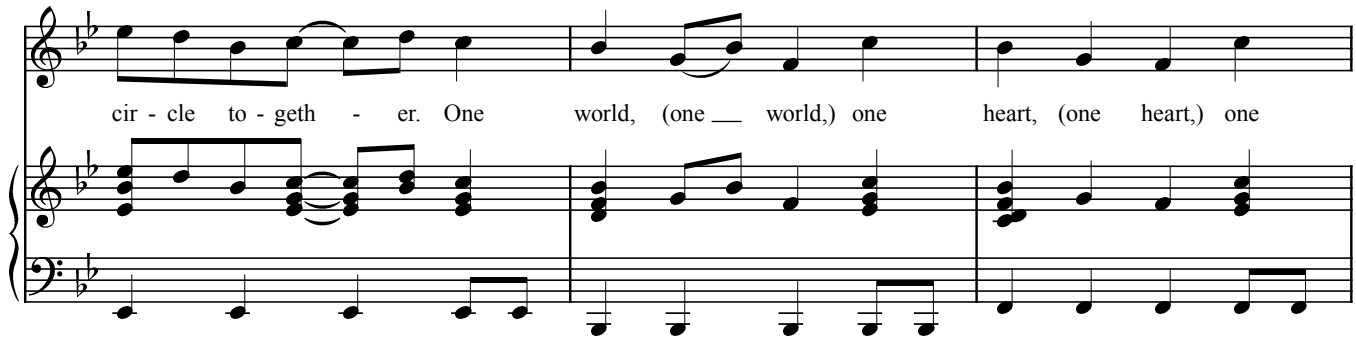


world, (one — world,) one love, (one love,) one and all, (one and all,) we're a


E \flat



B \flat



Fsus

cir - cle to - geth - er. One world, (one — world,) one heart, (one heart,) one


Gm7


1.
 E \flat


B \flat





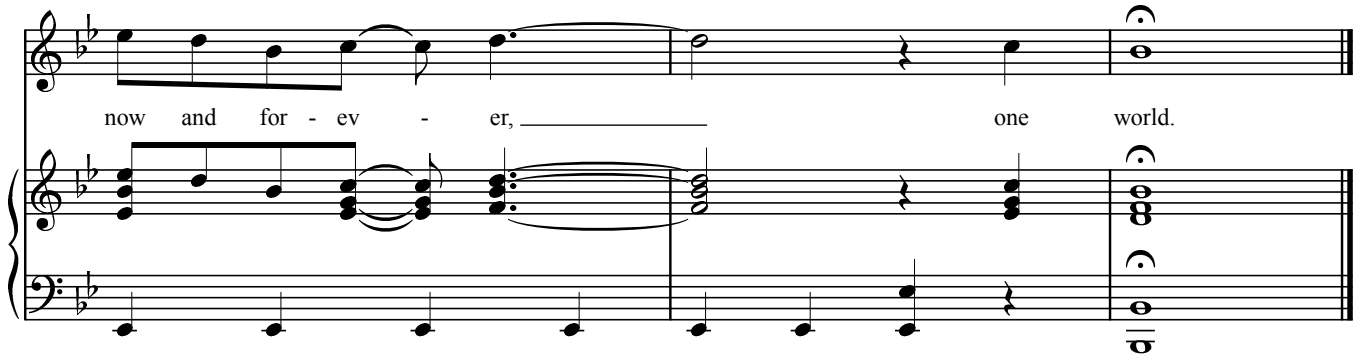
song, (one song,) now and for - ev - er. One world, (one — world,) one

2.
 E \flat




now and for - ev - er, we're a cir - cle to - geth - er;

B \flat




now and for - ev - er, ————— one world.