

Flesh & Bone

(from *Zombies 2*)

by

DOUG ROCKWELL and TOVA LITVIN

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FLESH & BONE

From *Zombies 2*

Music and Lyrics by
DOUG ROCKWELL and TOVA LITVIN

Moderately fast $\text{♩} = 138 - 144$ ($\text{♩} = \text{♩}^3$)

N.C.

Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth-note triplets and slurs. The left hand is silent.

Dm

Vocal line: Hear it get-ting loud - er, a call for rev - o - lu - tion. Yeah, we

Piano accompaniment: The right hand continues with eighth-note triplets. The left hand provides a bass line with chords.

F/C C

Vocal line: came for what was o - urs; it's time for res - ti - tu - tion. We'll pro - tect our own, take back the stone. No,

Piano accompaniment: The right hand continues with eighth-note triplets. The left hand provides a bass line with chords.

G/B N.C.

Vocal line: hu - man na - ture can - not hold us down.

Piano accompaniment: The right hand continues with eighth-note triplets. The left hand provides a bass line with chords.

Dm

F/C

Strand-ed at the bot-tom, but we're more than a whis-per. No, we'll nev - er be for-got - ten; our

C

blood's thick - er than sil - ver, yeah. When worlds col - lide, it's do or die, so

G/B

tell me, is it wrong to stand your _____ ground? _____

N.C.

Hear us howl, all or noth-ing. Fangs are out; we ain't run-ning. Hear us howl; it's all or noth - ing. _

♩ B♭

C

Dm

Oh, _____ this is a

B♭

C

Dm

dec - la - ra - tion, oh, _____ of a new

B♭

C

gen - er - a - tion. It's now or nev - er; we're in this to - geth - er. We'll

Dm

B♭

To Coda I ♯

fight through the highs and the lows. No, we won't break; we're

C#dim7

N.C.

more than flesh and ___ bone. _____

To Coda II ◊

Dm

The world has gone cra - zy and

F/C

no one seems to lis - ten. Got - ta step in, no more may - bes, and

C

stop the dem - o - li - tion. Is it hope or fear? Look in the mir'r.

G/B

Ev - 'ry - thing we built is com - ing down.

N.C. Dm

No more hes-i-ta-tion. It's time we start to re-al-ize with

F/C

all this sep-a-ra-tion si-lence is still tak-ing sides. So

C

use your voice, make a choice and tell me, are you stand-ing with the

D.S. al Coda I
N.C.

Coda I
C#dim7

G/B

crowd? _____

3 3 3 3

more than flesh and _____ bone _____

3

N.C.

Ey - ee - ey - ee - ey. _____ We say no more bad _____ blood,

(Drums)

*Sing lower part 1st time only.

no more bad _____ blood. Ey - ee - ey - ee - ey. _____ No way

they can stop _____ us, no, they can't stop _____ us. His - to - ry chang-es, but

F 3 3

C Dm F

we lost the pag - es we wrote. When you lose di - rec - tion, can't

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of one flat (Bb). It features two triplet markings over the first and last measures. The lyrics are "we lost the pag - es we wrote. When you lose di - rec - tion, can't". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It consists of block chords in the right hand and single notes in the left hand.

C Dm Bb

see the re - flec - tion you — know. We came from the bot - tom then

Detailed description: This system contains the second line of music. The vocal line continues with lyrics "see the re - flec - tion you — know. We came from the bot - tom then". It includes two triplet markings. The piano accompaniment continues with block chords and single notes.

C Dm F Bb

be - came the prob - lem. Now ev - 'ry - thing's out of con - trol. So hey, are you

Detailed description: This system contains the third line of music. The vocal line has lyrics "be - came the prob - lem. Now ev - 'ry - thing's out of con - trol. So hey, are you". It features four triplet markings. The piano accompaniment continues with block chords and single notes.

C#dim7 D.S. al Coda II N.C. Coda II

with me. Let's go!

Detailed description: This system contains the final line of music. The vocal line has lyrics "with me. Let's go!". It includes a triplet marking. The piano accompaniment features a C#dim7 chord in the first measure and a triplet in the second measure. The system concludes with a Coda II section marked with a circled cross symbol.