

Moments We Live For



In Paradise

♩ = 120

One, two, three Ooh-ooh - ooh-ooh-ooh-ooh - ooh-ooh, Ooh-ooh - ooh-ooh-ooh-ooh -

mp

8vb
with pedal

5

- ooh - ooh, Ooh-ooh - ooh - ooh - ooh - ooh - ooh - ooh, Ooh - ooh -

8va

mf

8vb

8

- ooh - ooh - ooh - ooh - Eah I've seen this

8va

8vb

10

per - fect_ pic - ture in my head_ And af - ter

mf

8vb

12

dri - vin' all_ night_ now here it is_ I can fi - nally

8vb

14

feel the_ sun_ kis - sing my skin_ And I just wan-na take

8vb

16

_ it in, yeah I just wan-na take_ it in

8vb

18

Ooh - - - ooh Breath - ing in and out

mf

8vb

Detailed description: This system contains measures 18 and 19. The vocal line starts with a long note on 'Ooh' followed by 'ooh Breath - ing in and out'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *8vb*.

20

Ooh This is what it's all a - bout

8vb

Detailed description: This system contains measures 20 and 21. The vocal line begins with 'Ooh' followed by 'This is what it's all a - bout'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *8vb*.

22

These are the mo - ments, the mo - ments we live for

ff

8vb

Detailed description: This system contains measures 22 and 23. The vocal line starts with 'These are the mo - ments, the mo - ments we live for'. The piano accompaniment features a more active eighth-note melody. Dynamics include *ff* and *8vb*.

24

Once in a life - time Ne - ver think we want more

8vb

Detailed description: This system contains measures 24 and 25. The vocal line begins with 'Once in a life - time Ne - ver think we want more'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *8vb*.

26

— This is the start of the new day, the good life Ooh

8^{va}

28

These are the moments we live for Ooh - ooh

8^{va}

30

- ooh - ooh - ooh - ooh - ooh - ooh, Ooh - ooh

ff

8^{va}

32

- ooh - ooh - ooh - ooh - ooh - ooh We'll be the

8^{va}

34

place where the o - cean meets the sky_____ We're so cute

f

8vb

36

up and now__ of the time of__ our lives_____ Feel that these

f

8vb

38

me - mo - ries are on out of a thing_____ Cause we just wan-na take

f

8vb

40

___ it in,_____ yeah we just wan-na take___ it in Ye-ah__

f

8vb

42

These are the mo - ments, the mo - ments we live for

ff

8^{vb}

44

Once in a life - time Ne - ver think we want more

8^{vb}

46

This is the start of the new day, the goo - d life Ooh

8^{vb}

48

These are the mo - ments we live for Ooh - ooh

8^{vb}

50

- ooh - ooh - ooh - ooh - - ooh - ooh, Ooh - ooh -

ff

8^{vb}

Detailed description: This system contains measures 50 and 51. The vocal line features a melodic phrase with lyrics '- ooh - ooh - ooh - ooh - - ooh - ooh, Ooh - ooh -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the right hand. An 8^{vb} (8th octave bass) marking is shown below the bass line.

52

- ooh - ooh - ooh - ooh - These are the mo - ments we live for - - ooh - ooh Ooh - ooh -

8^{vb}

Detailed description: This system contains measures 52 and 53. The vocal line includes the lyrics '- ooh - ooh - ooh - ooh - These are the mo - ments we live for - - ooh - ooh Ooh - ooh -'. The piano accompaniment continues with the same rhythmic pattern. An 8^{vb} marking is present below the bass line.

54

- ooh - ooh - ooh - ooh - - ooh - ooh, Ooh - ooh -

8^{vb}

Detailed description: This system contains measures 54 and 55. The vocal line features the lyrics '- ooh - ooh - ooh - ooh - - ooh - ooh, Ooh - ooh -'. The piano accompaniment remains consistent. An 8^{vb} marking is present below the bass line.

56

- ooh - ooh - ooh - ooh - These are the mo - ments we live for - - ooh - ooh

8^{vb}

Detailed description: This system contains measures 56 and 57. The vocal line includes the lyrics '- ooh - ooh - ooh - ooh - These are the mo - ments we live for - - ooh - ooh'. The piano accompaniment continues with the same rhythmic pattern. An 8^{vb} marking is present below the bass line.

58

Whistle

Hey, hey, hey, HEY! hey,

mf

60

hey, hey, hey, hey, hey, hey, hey, HEY! hey,

mf

62

hey, hey, hey, hey, hey, hey, hey, HEY! hey,

mf

64

hey, hey, hey, hey, hey, hey, hey, hey

mf

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 66 and then sings "Breath - ing in and out" in measure 67. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 66. An *8^{vb}* marking is located below the piano part in measure 67.

Breath - ing in and out

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line starts with a whole rest in measure 68 and then sings "This is what life's all a - bout" in measure 69. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

This is what life's all a - bout

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line starts with a whole rest in measure 70 and then sings "Yeah breath it in and out" in measure 71. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Yeah breath it in and out

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line starts with a whole rest in measure 72 and then sings "This is what it's all a - bout" in measure 73. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

This is what it's all a - bout

74

These are the mo - ments, the mo - ments we live for
(the mo - ments we

ff

8^{vb}

76

live Once in a life - time. Ne - ver think we want more. Ooh!

8^{vb}

78

This is the start of the new ooh day, the goo - d life. Ooh

8^{vb}

80

These are the mo - ments we live for
Ooh - ooh -

8vb

Detailed description: This block contains the musical notation for measures 80 and 81. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a double bass line in bass clef. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *8vb* (8va below) indicated by a dashed line.

82

Whistle
Ooh -
- ooh - ooh - ooh - ooh - - ooh - ooh, Ooh - ooh -
This_ we

ff

8vb

Detailed description: This block contains the musical notation for measures 82 and 83. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a double bass line in bass clef. The key signature has three sharps. A 'Whistle' instruction is placed above the vocal line in measure 82. The piano part includes a dynamic marking of *ff* (fortissimo). The double bass line includes a dynamic marking of *8vb* (8va below) indicated by a dashed line.

84

live for_ These are the mo - ments we live for_
- ooh - ooh - ooh - ooh - - ooh - ooh Ooh - ooh -

8vb

Detailed description: This block contains the musical notation for measures 84 and 85. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a double bass line in bass clef. The key signature has three sharps. The double bass line includes a dynamic marking of *8vb* (8va below) indicated by a dashed line.

86

Ooh_

- ooh - ooh - ooh - ooh - - ooh - ooh, Ooh - ooh -

This_ we

8vb

88

live for_ These are the mo - ments we live for_

- ooh - ooh - ooh - ooh - - ooh - ooh

8vb

90

f

8vb