

From: "Footloose (2011)"

Footloose

by

KENNY LOGGINS

Lyrics by KENNY LOGGINS and DEAN PITCHFORD

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FOOTLOOSE

(Theme From The Paramount Motion Picture *FOOTLOOSE*)

Words by DEAN PITCHFORD and KENNY LOGGINS

Music by KENNY LOGGINS

Fast



f

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Chords: A (x3)

A

D/A

A

I been work - in' ____ so hard. I'm punch - in'
You're play - in' ____ so cool, o - bey - ing

Chords: D/A (x2), A (x2)

D/A

my ____ card. Eight hours, for what?
ev - 'ry rule. Dig way down in your heart

Chords: A (x2), D (x2)

feel - in' — that time's just hold - in' me down. —
 tell you — that life ain't pass - in' you by. —

A

Omit 2nd time

I'll hit the ceil - in', —
 I'm try - in' to tell you —

D

or else I'll tear up this town. —
 it will if you don't e - ven try.

D[#]dim B7 E

4

F#m7



Gdim7

E/G#^{oo}

N.C.

To - night I got - ta cut
You can fly — if you'd on - ly cut

~~S~~ A

D/A

A

D

(1.3.) loose,
(2.) loose,foot - loose;
foot - loose;kick — off your Sun - day
kick — off your Sun - dayshoes.
shoes.Please,
Ooh - ee,Lou - ise,
Ma - rie,

D

A

D/A

pull me off — of my knees.
shake it, shake it for me.Jack,
Whoa,get
Mi -

A D A

back;
lo, come — on be - fore we crack.
 come — on, come on let's go.

To Coda \oplus |1.

D/A A G D

Lose your blues, ev - 'ry - bod - y cut foot -
Lose your blues,

lose.

ev - 'ry - bod - y cut foot - loose.

||²G D A N.C.

ev - 'ry - bod - y cut foot - loose.
Cut foot loose.

Cut foot - loose.

The musical score consists of four staves. The top staff is for the voice, starting with a rest followed by a melodic line. The second staff is for the guitar, indicated by a tablature icon. The third staff is for the bass. The bottom staff is for the drums. The vocal part includes lyrics: "First, you've got to turn me around, sec - ond, and put, your feet — on the ground. Third, now, take a hold of your soul." Chords marked above the guitar tab are A5 and E7#9. The bass and drum parts provide harmonic support throughout the piece.

A5
N.C.
A5
N.C.

First, you've got to turn me a - round, sec - ond, and put, your feet —

— on the ground. Third, now, take a hold of your soul. —

E7#9

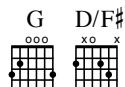
N.C.

D.S. § al Coda

I'm turn - in' it

Coda

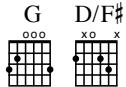
N.C.



N.C.

ev - 'ry - bod - y cut, ev - 'ry - bod - y cut,

ev - 'ry - bod - y cut, ev - 'ry -



N.C.



N.C.

bod - y cut,

ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y,



ev - 'ry - bod - y cut foot - loose.